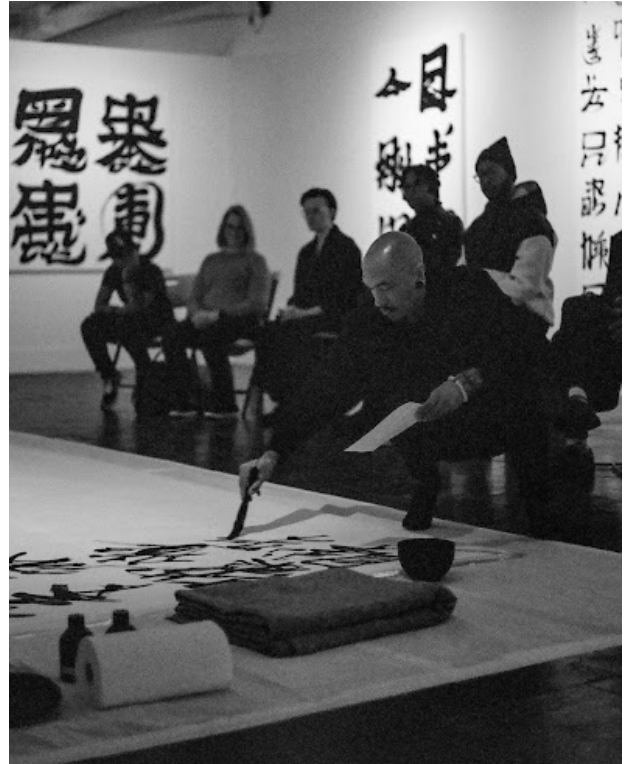


BRANDON SADLER



FU QIUMENG

FU QIUMENG



BRANDON SADLER

Brandon Sadler (b.1986) is a multi-disciplinary artist based in Atlanta, Georgia, and a graduate of Savannah College of Art and Design with a B.F.A in illustration. Sadler was awarded SCAD's Distinguished Alumnus award in 2019 for his work on Marvel Studios' Black Panther and his career to date. He is renowned for his public murals and his solo and group exhibitions have brought him accolades as one of Atlanta's most prolific artists. His work is held in museums and private collections globally. In addition to contributing to the fine art world, he has also worked with several major brands to bring his unique vision into the commercial space successfully.

BRANDON SADLER

Brandon Sadler (1986年出生) 是一位跨领域艺术家, 现居住在乔治亚州, 亚特兰大, 毕业于萨凡纳艺术与设计学院, 获得了插画专业的美术学士学位。Sadler因其在漫威影业《黑豹》中的工作及其迄今为止的职业生涯, 于2019年被授予萨凡纳艺术与设计学院杰出校友奖。他以公共壁画闻名, 并且他的个人和团体展览为他赢得了亚特兰大最具影响力艺术家之一的赞誉。他的作品被全球的博物馆和私人收藏。除了积极投入艺术创作, 他还与多个知名品牌合作, 将其独特的视野成功带入商业领域。

1986 Born in Atlanta, Georgia

EDUCATION

2005 - 2009 B.F.A. Illustration, Savannah College of Art and Design, Atlanta, GA

TEACHING EXPERIENCE

WonderRoot, Art Ed Program, Atlanta GA

One Love Generation, Art Mentorship Program, Atlanta, GA

SCAD Atlanta, Continued Education Instructor, Atlanta, GA

East Atlanta Kids Club, Mural Painting Course, Atlanta, GA

Perkerson Elementary, Mural Painting Course, Atlanta, GA

SOLO EXHIBITIONS

2022 Beyond Time, FreeMarket Gallery, Atlanta, GA

2016 TORN, Notch 8 Gallery, Atlanta, GA

2013 Nothing Is Sacred, Nelson Street Gallery, Atlanta, GA

2011 Red Lotus: The Floating World, ABV Gallery, Atlanta, GA

2010 Red Dawn, WM Turner Gallery, Atlanta, GA

2009 Selected Works, Cartel Studios, Atlanta, GA

Octopus Tempura, Studio Plex Lofts, Atlanta GA

2008 Peep Show, Dimensions Gallery, Savannah, GA

GROUP EXHIBITIONS

2023 Samurai, High Museum of Art, Atlanta, GA

2021 SCAD Fashion Museum, Ruth E. Carter: Afrofuturism in Costume Design,
Atlanta, GA

- 2019 A Better View, ABV Gallery, Atlanta, GA
- 2018 A Better View, ABV Gallery, Atlanta, GA
- 2017 Out Of Context, Notch 8 Gallery, Atlanta GA
A Better View, ABV Gallery, Atlanta, GA
- 2016 Art With A Future, Mason Fine Art, Atlanta, GA
Selected works, Mason Fine Art, Atlanta, GA
WonderRoot CSA, WonderRoot, Atlanta, GA
- 2013 Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Graffiti Mash-up, Fay Gold Gallery, Atlanta, GA
See Through, Nelson Street Gallery, Atlanta, GA
- 2012 Sustaining Process, Nelson Street Gallery, Atlanta, GA
Convergence: Benefit for The Creatives Project, The Goat Farm, Atlanta, GA
Art Beats and Lyrics, Atlanta / L.A / New York /Miami
Fifty/Fifty, ABV Gallery, Atlanta, GA
Fear and Loathing in Atlanta, ABV Gallery, Atlanta, GA
- 2008 SCAD at Large, The Mattress Factory Lofts, Atlanta, GA

SELECTED COLLECTION

- 2023 High Museum of Art, Yasuke Series, Atlanta, GA
- 2022 North Carolina Museum of Art, Billboard Installation, Raleigh, NC
Science Museum, Black Panther Exhibit, London, UK
- 2021 SCAD Fashion Museum, Ruth E. Carter: Afrofuturism in Costume Design,
Atlanta, GA
- 2011 High Museum of Art, Contemporary Art Collection, Atlanta, GA

SELECTED COMMERCIAL CLIENTS

Adidas / Detroit / Nationwide, AFRO PUNK / Atlanta / NYC / Paris, BET / National, Converse / Atlanta, Disney / Global , FX / NYC, GMC / National , Google / Atlanta , HGTV / Global, Hyundai / Miami, MARVEL Studios / Global, Microsoft / Atlanta, NBC / National, Red Bull / Atlanta, Sacs Fifth Avenue / Atlanta / NYC, Universal Pictures / Global

GRANTS / AWARDS

2021	SCAD Atelier Program , SCAD Atlanta, Atlanta, GA
2020	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2019	SCAD Distinguished Alumnus Award, Savannah, GA Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2018	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2017	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2016	WonderRoot CSA, Atlanta, GA Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2015	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA Elevate, Atlanta GA
2013	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA
2012	Art on The Atlanta Beltline Project Grant, Atlanta Beltline, Atlanta, GA The Creatives Project, The Goat Farm, Atlanta, GA

SELECTED PUBLICATIONS

2019	“Q&A: Black Panther muralist talks tea, art, lotuses and what’s next” / ArtsATL “Meet Brandon Sadler, the artist who designed Black Panther’s vibrant, colorful mural.” / The Telegraph UK
------	---

- 2016 “Preview: Brandon Sadler’s “TORN” At Notch8 Shows His Breadth And Depth”
/ ArtsATL
“Atlanta’s Path to Rebirth Starts With a Sidewalk.” (front page) / New York
Times
Art on the Atlanta BeltLine: “Shouldn’t our art match our ambition?” / ArtsATL
- 2015 “Brandon Sadler: Best Muralist With A Message” / Creative Loafing
- 2013 Review: “Inside The Perimeter at the HIGH Museum” / ArtsATL

1986 出生于亚特兰大，乔治亚州，美国

教育

2005 - 2009 B.F.A. ILLUSTRATION 插画专业，萨凡纳艺术与设计学院，亚特兰大，乔治亚州

教学经历

WONDERROOT, ART ED PROGRAM, 亚特兰大，乔治亚州

ONE LOVE GENERATION, ART MENTORSHIP PROGRAM, 亚特兰大，乔治亚州

SCAD ATLANTA, CONTINUED EDUCATION INSTRUCTOR, 亚特兰大，乔治亚州

EAST ATLANTA KIDS CLUB, MURAL PAINTING COURSE, 亚特兰大，乔治亚州

PERKERSON ELEMENTARY, MURAL PAINTING COURSE, 亚特兰大，乔治亚州

个展

2022 BEYOND TIME, FREEMARKET GALLERY, 亚特兰大，乔治亚州

2016 TORN, NOTCH 8 GALLERY, 亚特兰大，乔治亚州

2013 NOTHING IS SACRED, NELSON STREET GALLERY, 亚特兰大，乔治亚州

2011 RED LOTUS: THE FLOATING WORLD, ABV GALLERY, 亚特兰大，乔治亚州

2010 RED DAWN, WM TURNER GALLERY, 亚特兰大，乔治亚州

2009 SELECTED WORKS, CARTEL STUDIOS, 亚特兰大，乔治亚州

OCTOPUS TEMPURA, STUDIO PLEX LOFTS, 亚特兰大，乔治亚州

2008 PEEP SHOW, DIMENSIONS GALLERY, 萨凡纳，乔治亚州

群展

2023 SAMURAI, 顶点美术馆，亚特兰大，乔治亚州

2021 SCAD FASHION MUSEUM, RUTH E. CARTER: AFROFUTURISM IN COSTUME DESIGN, 亚特兰大，乔治亚州

2019 A BETTER VIEW, ABV GALLERY, 亚特兰大，乔治亚州

2018 A BETTER VIEW, ABV GALLERY, 亚特兰大，乔治亚州

- 2017 OUT OF CONTEXT, NOTCH 8 GALLERY, 亚特兰大, 乔治亚州
A BETTER VIEW, ABV GALLERY, 亚特兰大, 乔治亚州
- 2016 ART WITH A FUTURE, MASON FINE ART, 亚特兰大, 乔治亚州
SELECTED WORKS, MASON FINE ART, 亚特兰大, 乔治亚州
WONDERROOT CSA, WONDERROOT, 亚特兰大, 乔治亚州
- 2013 DRAWING INSIDE THE PERIMETER, 顶点美术馆, 亚特兰大, 乔治亚州
GRAFFITI MASH-UP, FAY GOLD GALLERY, 亚特兰大, 乔治亚州
SEE THROUGH, NELSON STREET GALLERY, 亚特兰大, 乔治亚州
- 2012 SUSTAINING PROCESS, NELSON STREET GALLERY, 亚特兰大, 乔治亚州
CONVERGENCE: BENEFIT FOR THE CREATIVES PROJECT, THE GOAT FARM,
亚特兰大, 乔治亚州
ART BEATS AND LYRICS, 亚特兰大 / 洛杉矶 / 纽约 / 迈阿密
FIFTY/FIFTY, ABV GALLERY, 亚特兰大, 乔治亚州
FEAR AND LOATHING IN ATLANTA, ABV GALLERY, 亚特兰大, 乔治亚州
- 2008 SCAD AT LARGE, THE MATTRESS FACTORY LOFTS, 亚特兰大, 乔治亚州

主要收藏

- 2023 HIGH MUSEUM OF ART, YASUKE SERIES, 亚特兰大, 乔治亚州
- 2022 北卡罗来纳艺术博物馆, BILLBOARD INSTALLATION, 罗利, 北卡罗来纳
SCIENCE MUSEUM, BLACK PANTHER EXHIBIT, 伦敦, 英国
- 2021 SCAD FASHION MUSEUM, RUTH E. CARTER: AFROFUTURISM IN COSTUME
DESIGN,
亚特兰大, 乔治亚州
- 2011 HIGH MUSEUM OF ART, CONTEMPORARY ART COLLECTION, 亚特兰大, 乔治亚州

商业合作

阿迪达斯 / 底特律 / 美国, AFRO PUNK / 亚特兰大 / 纽约 / 巴黎, BET / 美国, 匡威 / 亚特兰大, 迪士尼 / 全球, 福克斯有线电视网 / 纽约市, 通用汽车 / 美国, 谷歌 / 亚特兰大, HGTV / GLOBAL, 现代集团 / 迈阿密, 漫威影业 / 全球, 微软 / 亚特兰大, 全国广播公司 / 美国, 红牛 / 亚特兰大, SACS FIFTH AVENUE / 亚特兰大 / 纽约, 环球影业 / 全球

获奖

- 2021 SCAD ATELIER PROGRAM, SCAD ATLANTA, 亚特兰大, 乔治亚州
- 2020 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州

- 2019 SCAD DISTINGUISHED ALUMNUS AWARD, 萨凡纳, 乔治亚州
ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
- 2018 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
- 2017 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
- 2016 WONDERROOT CSA, 亚特兰大, 乔治亚州
ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
- 2015 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
ELEVATE, 亚特兰大, 乔治亚州
- 2013 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
- 2012 ART ON THE ATLANTA BELTLINE PROJECT GRANT, ATLANTA BELTLINE, 亚特兰大, 乔治亚州
THE CREATIVES PROJECT, THE GOAT FARM, 亚特兰大, 乔治亚州
- 媒体报道
- 2019 “Q&A: BLACK PANTHER MURALIST TALKS TEA, ART, LOTUSES AND WHAT’S NEXT” / ARTSATL
“MEET BRANDON SADLER, THE ARTIST WHO DESIGNED BLACK PANTHER’S VIBRANT, COLORFUL MURAL.” / 每日电讯报
- 2016 “PREVIEW: BRANDON SADLER’S “TORN” AT NOTCH8 SHOWS HIS BREADTH AND DEPTH” / ARTSATL
“ATLANTA’S PATH TO REBIRTH STARTS WITH A SIDEWALK.” (FRONT PAGE) / 纽约时报
ART ON THE ATLANTA BELTLINE: “SHOULDN’T OUR ART MATCH OUR AMBITION?” / ARTSATL
- 2015 “BRANDON SADLER: BEST MURALIST WITH A MESSAGE” / CREATIVE LOAFING
- 2013 REVIEW: “INSIDE THE PERIMETER AT THE HIGH MUSEUM” / ARTSATL



FU QIUMENG