



BRANDON SADLER

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Brandon Sadler (b. 1986) is an Atlanta-based multidisciplinary artist whose exploration of East Asian culture began through calligraphy, fusing the English alphabet with Chinese brushwork and stroke-order traditions to forge a unique visual language. Influenced by Shaw Brothers cinema, martial arts' natural philosophy, and the Wu-Tang Clan's blend of Kung Fu and Hip Hop, his work bridges disciplined tradition and contemporary innovation.

Sadler earned a B.F.A. in Illustration from the Savannah College of Art and Design (SCAD) and was honored with Distinguished Alumnus Award in 2019 for his acclaimed murals in Marvel Studios' Black Panther and his outstanding contributions to the arts.

Sadler's career spans painting, calligraphy, murals, installations, and mixed-media works. His practice is informed by a global perspective and a deep engagement with ink-based art traditions. Sadler's work has been exhibited in museums and private collections around the world, and he continues to forge new paths for cultural exchange, spiritual inquiry, and artistic innovation.

In the summer of 2023, he was commissioned by Atlanta's High Museum of Art to design and build the Pop Culture Gallery and Woodblock Print Gallery – the entry spaces to the High's Samurai exhibition (June 23 - Sept 17, 2023) and paint original artworks telling the story of Yasuke, "the Black samurai." In addition to his fine art endeavors, Sadler has successfully collaborated with several major brands, such as Disney, Google, and Microsoft, bringing his distinctive artistic vision to a global audience.

Brandon Sadler (生于1986年) 是一位现居亚特兰大的跨媒介艺术家。他对东亚文化的探索始于书法, 通过将英文字母与中国传统笔触及笔画结构相融合, 打造出独特的视觉语言。其创作深受邵氏兄弟电影、武术的自然哲理, 以及Wu-Tang Clan将功夫与嘻哈文化结合的影响, 作品在严谨的传统与当代创新之间架起桥梁。

Sadler毕业于萨凡纳艺术与设计学院 (SCAD), 获得插画专业学士学位, 并因其为漫威电影《黑豹》中创作的壁画作品和艺术领域的卓越贡献, 于2019年被授予“杰出校友奖”。

Sadler的艺术生涯涵盖绘画、书法、壁画、装置艺术及多媒介创作。他的实践具有全球视野, 并深受水墨艺术传统的影响。他的作品被世界各地的博物馆与私人收藏, 不断开拓文化交流、精神探索与艺术创新的新路径。

2023年夏天, 他受亚特兰大的High Museum of Art委托设计并建造了流行文化画廊与木版画画廊——这是the High's Samurai展览 (2023年6月23日 - 9月17日) 的入口区域。他还绘制了讲述“黑武士”弥助 (Yasuke) 故事的艺术作品。在他的美术成就之外, Sadler还成功与迪士尼、谷歌和微软等多个知名品牌合作, 将其独特的艺术视野带给全球观众。

1986 Born in Atlanta, Georgia

EDUCATION

2009 B.F.A. Illustration Savannah College of Art and Design, Atlanta, GA

SOLO EXHIBITIONS

2025 *Along The Way: Transforming the Traditional*, Fu Qiumeng Fine Art, New York, USA

2022 *Beyond Time*, FreeMarket Gallery, Atlanta, GA, USA

2016 *TORN*, Notch 8 Gallery, Atlanta, GA, USA

2013 *Nothing Is Sacredt*, Nelson Street Gallery, Atlanta, GA, USA

2011 *Red Lotus: The Floating World*, ABV Gallery, Atlanta, GA, USA

2010 *Red Dawn*, WM Turner Gallery, Atlanta, GA, USA

2009 *Selected Works*, Cartel Studios, Atlanta, GA, USA

Octopus Tempura, Studio Plex Lofts, Atlanta GA, USA

2008 *Peep Show*, Dimensions Gallery, Savannah, GA, USA

GROUP EXHIBITIONS

2024 *Transcultural Dialogues: The Journey of East Asian Art to the West*, Fu Qiumeng Fine Art, New York, USA,

2023 *Samurai*, High Museum of Art, Atlanta, GA, USA

2021 *SCAD Fashion Museum*, Ruth E. Carter: Afrofuturism in Costume Design, Atlanta, GA, USA

2019 *A Better View*, ABV Gallery, Atlanta, GA

2018 *A Better View*, ABV Gallery, Atlanta, GA

2017 *Out Of Context*, Notch 8 Gallery, Atlanta GA

A Better View, ABV Gallery, Atlanta, GA

2016 *Art With A Future*, Mason Fine Art, Atlanta, GA

Selected works, Mason Fine Art, Atlanta, GA

WonderRoot CSA, WonderRoot, Atlanta, GA

2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA

Graffiti Mash-up, Fay Gold Gallery, Atlanta, GA

- See Through*, Nelson Street Gallery, Atlanta, GA
- 2012 *Sustaining Process*, Nelson Street Gallery, Atlanta, GA
- Convergence: Benefit for The Creatives Project*, The Goat Farm, Atlanta, GA
- Art Beats and Lyrics*, Atlanta / L.A / New York /Miami
- Fifty/Fifty*, ABV Gallery, Atlanta, GA
- Fear and Loathing in Atlanta*, ABV Gallery, Atlanta, GA
- 2008 *SCAD at Large*, The Mattress Factory Lofts, Atlanta, GA

SELECTED COLLECTION

- 2023 High Museum of Art, Yasuke Series, Atlanta, GA
- 2022 North Carolina Museum of Art, Billboard Installation, Raleigh, NC
- Science Museum, Black Panther Exhibit, London, UK
- 2021 SCAD Fashion Museum, Ruth E. Carter: Afrofuturism in Costume Design, Atlanta, GA
- 2011 High Museum of Art, Contemporary Art Collection, Atlanta, GA

SELECTED COMMERCIAL CLIENTS

Adidas / Detroit / Nationwide, AFRO PUNK / Atlanta / NYC / Paris, BET / National, Converse / Atlanta, Disney / Global , FX / NYC, GMC / National , Google / Atlanta , HGTV / Global, Hyundai / Miami, MARVEL Studios / Global, Microsoft / Atlanta, NBC / National, Red Bull / Atlanta, Sacs Fifth Avenue / Atlanta / NYC, Universal Pictures / Global

1983 出生于亚特兰大，乔治亚州，美国

学历

2009 B.F.A. 插画专业，萨凡纳艺术与设计学院，亚特兰大，乔治亚州
现生活工作在亚特兰大

个展

2025 《沿途：重塑传统》， FQM | 艺术与视觉文化计划，纽约，美国

2022 BEYOND TIME, FREEMARKET GALLERY, 亚特兰大，乔治亚州

2016 TORN, NOTCH 8 GALLERY, 亚特兰大，乔治亚州

2013 NOTHING IS SACREDT, NELSON STREET GALLERY, 亚特兰大，乔治亚州

2011 RED LOTUS: THE FLOATING WORLD, ABV GALLERY, 亚特兰大，乔治亚州

2010 RED DAWN, WM TURNER GALLERY, 亚特兰大，乔治亚州

2009 SELECTED WORKS, CARTEL STUDIOS, 亚特兰大，乔治亚州
OCTOPUS TEMPURA, STUDIO PLEX LOFTS, 亚特兰大，乔治亚州

2008 PEEP SHOW, DIMENSIONS GALLERY, 萨凡纳，乔治亚州

群展

2024 《跨文化对话：东亚艺术走向西方的旅程》，FQM | 艺术与视觉文化计划，纽约

2023 SAMURAI, 顶点美术馆，亚特兰大，乔治亚州

2021 SCAD FASHION MUSEUM, RUTH E. CARTER: AFROFUTURISM IN COSTUME DESIGN, 亚特兰大，乔治亚州

2019 A BETTER VIEW, ABV GALLERY, 亚特兰大，乔治亚州

2018 A BETTER VIEW, ABV GALLERY, 亚特兰大，乔治亚州

2017 OUT OF CONTEXT, NOTCH 8 GALLERY, 亚特兰大，乔治亚州
A BETTER VIEW, ABV GALLERY, 亚特兰大，乔治亚州

- 2016 ART WITH A FUTURE, MASON FINE ART, 亚特兰大, 乔治亚州
SELECTED WORKS, MASON FINE ART, 亚特兰大, 乔治亚州
WONDERROOT CSA, WONDERROOT, 亚特兰大, 乔治亚州
- 2013 DRAWING INSIDE THE PERIMETER, 顶点美术馆, 亚特兰大, 乔治亚州
GRAFFITI MASH-UP, FAY GOLD GALLERY, 亚特兰大, 乔治亚州
SEE THROUGH, NELSON STREET GALLERY, 亚特兰大, 乔治亚州
- 2012 SUSTAINING PROCESS, NELSON STREET GALLERY, 亚特兰大, 乔治亚州
CONVERGENCE: BENEFIT FOR THE CREATIVES PROJECT, THE GOAT FARM, 亚特兰大, 乔治亚州
ART BEATS AND LYRICS, 亚特兰大 / 洛杉矶 / 纽约 / 迈阿密
FIFTY/FIFTY, ABV GALLERY, 亚特兰大, 乔治亚州
FEAR AND LOATHING IN ATLANTA, ABV GALLERY, 亚特兰大, 乔治亚州
- 2008 SCAD AT LARGE, THE MATTRESS FACTORY LOFTS, 亚特兰大, 乔治亚州

主要收藏

- 2023 顶点美术馆, 亚特兰大, 乔治亚州
- 2022 北卡罗来纳艺术博物馆, BILLBOARD INSTALLATION, 罗利, 北卡罗来纳州
SCIENCE MUSEUM, BLACK PANTHER EXHIBIT, 伦敦, 英国
- 2021 SCAD FASHION MUSEUM, RUTH E. CARTER: AFROFUTURISM IN COSTUME
DESIGN, 亚特兰大, 乔治亚州
- 2011 顶点美术馆, 亚特兰大, 乔治亚州

商业合作

阿迪达斯 / 底特律 / 美国, AFROPUNK / 亚特兰大 / 纽约 / 巴黎, BET / 美国, 匡威 / 亚特兰大, 迪士尼 / 全球, 福克斯有线电视网 / 纽约市, 通用汽车 / 美国, 谷歌 / 亚特兰大, HGT V / GLOBAL, 现代集团 / 迈阿密, 漫威影业 / 全球, 微软 / 亚特兰大, 全国广播公司 / 美国, 红牛 / 亚特兰大, SACS FIFTH AVENUE / 亚特兰大 / 纽约, 环球影业 / 全球



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