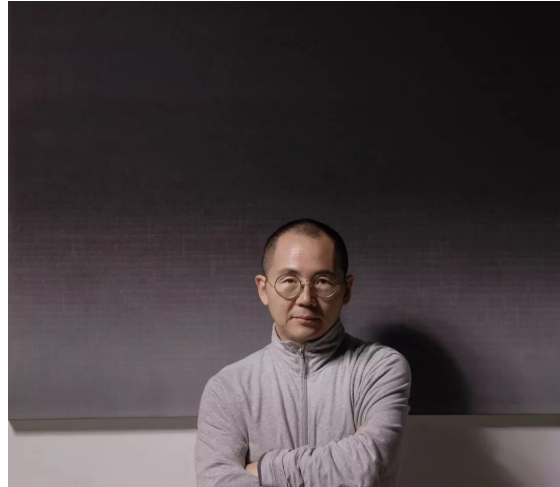


SHEN CHEN

沈忱

FU QIUMENG



Shen Chen was one of the leading figures of China's abstract painting and experimental ink art movement during the 1980s and has devoted his career to exploring the possibilities of ink and the development of abstract art. The Shanghai Experimental Art Movement was an important period before the well-known The 85 New Wave Movement, which documented the Chinese early abstract and experimental art's transition to the contemporary, a vital turning point in Chinese art history. Shen organized and participated in Wild Rose, the first experimental art exhibition, at the Shanghai Theater Academy (1978), and participated in the landmark 1986 Grand Exhibition – Youth Artists, China National Museum of Art, Beijing.

Shen Chen recapitulates the meditative and deliberative brushwork associated with traditional Chinese ink brush calligraphy and painting. His language, however, is contemporary. His fully abstract paintings, which reference the aesthetics of minimalism, are a study of brushstroke, color, and tonality. To create his subtle umber surfaces, Shen paints with a wide variety of traditional Chinese brushes. Working with canvas on the studio floor, he layers the surface by moving progressively from top to bottom, in a vertical motion. The discrete horizontal lines visible on the surface are a record of where each vertical brushstroke began and stopped. It is this meticulous layering of color that achieves the resonant tonal hues of his paintings, which also manifests his rigorous discipline.

Shen Chen's works have been exhibited at various art museums, including National Art Museum of China, Roma Academy of Fine Arts, Today Art Museum, Queens Museum of Art, Bochum Museum, Shanghai University Museum, Hexiangning Museum of Contemporary Art, Museum of Chinese in America, Epoch Art Museum, Yuan Art Museum, Himalaya Museum of Art, Singer Museum of Art, Kunsthalle Recklinghausen, Museum Hurre Durbach and ME Collection Berlin. His works are in many public and private collections including ME Collection Berlin (Germany), Aszo Nobel Art Foundation (Netherlands), Duke Energy Corporation (USA), Johnson & Johnson Foundation (USA), Today Art Museum (China), Stibbe Collection, (Netherlands), Shanghai University (China), San Shang Museum of Contemporary Art (China), etc.

1955 Born in Shanghai

EDUCATION

1990 Boston University, Massachusetts

Master of Fine Art

1989 New York Studio School of Painting and Sculpture, New York

Exchange Students Award

1988 Skowhegan School of Painting and Sculpture, Maine

Fellowship Award-Art in Residence

1982 Shanghai Academy of Theater, Shanghai

Bachelor of Fine Art

1978 Shanghai Art College, Shanghai

SELECTED SOLO EXHIBITIONS

2018 *SHEN CHEN*, Fu Qiumeng Fine Art, New York

SHEN CHEN, Matthew Liu Fine Arts, Shanghai

SHEN CHEN, Gallery Gowolhun, Seoul

SHEN CHEN, Cynthia Reeves Contemporary/Art Central, Hong Kong

2017 *SHEN CHEN*, NanHai Art Gallery, San Francisco

SHEN CHEN, Ginkgo Space, Beijing

2016 *SHEN CHEN*, Cynthia Reeves Gallery, New Hampshire

SHEN CHEN, Canvas International Art, Amsterdam

2014 *SHEN CHEN*, Cynthia Reeves Gallery, Massachusetts

SHEN CHEN - paintings, Galerie Frank Schlag, Essen

2013 *Between the Lines—Paintings by Shen Chen*, Canvas International Art, Amsterdam

SHEN CHEN, Cynthia Reeves Gallery, Art Basel, Switzerland

2012 *SHEN CHEN*, Galerie Frank Schlag, Essen

SHEN CHEN, Cynthia Reeves Contemporary Art, New England

2011 *SHEN CHEN – Paintings*, Elisabeth de Brabant Art Center, Shanghai

SHEN CHEN – Selected Works from Sanshang Museum, Elisabeth de Brabant Art Center, Shanghai

- 2010 *SHEN CHEN*, San Shang Museum of Contemporary Art, Zhejiang,
Paintings by SHEN CHEN, Shanghai University Art Center, Shanghai
- 2009 *SHEN CHEN*, Cynthia Reeves Contemporary Art, New York
- 2008 *SHEN CHEN*, Today Art Museum, Beijing
Void but Complete Pictures – Recent Works by SHEN CHEN, Nantong Art Museum, Jiangsu
SHEN CHEN - Recent Works, SanShang Museum of Contemporary Art, Beijing
- 2006 *SHEN CHEN – Recent Paintings*, Gallery 456, New York
- 1994 *SHEN CHEN*, Ink Paintings, Gallery White Art, Tokyo
- 1991 *Ink of China - Paintings by SHEN CHEN*, Mentor Gallery, Virginia
- 1988 *SHEN CHEN- Paintings*, China National Museum of Art, Beijing
- 1987 *Abstract Ink Paintings by SHEN CHEN*, Beijing Gallery, Beijing
- 1986 *Ink Paintings by SHEN CHEN*, Ancient Observatory Gallery, Beijing,
- 1985 *A Collection of Ink Paintings by SHEN CHEN*, Roma Academy of Fine Art, Rome
- 1984 *Fresh Experience - Abstract Ink Paintings by SHEN CHEN*, China Journalist Society, Beijing

GROUP EXHIBITIONS

- 2020 *NanHai Art at 2020 Art Central Hong Kong x Artsy*, NanHai Art, Hong Kong, China
Alienation ?, Eli Klein Gallery, New York, USA
- 2018 *All This*, NanHai Art, San Francisco, CA
Bild Macht Religion (Image power of Religion), Art Museum Bochum, Bochum
New Avant-Gard Art in Shanghai 1979-2010, Mingyuan Museum, Shanghai
Blurred Boundaries, Art Gallery at New York School of Interior Design, New York
Way of Thinking, Galerie Frank Schlag, Essen
Chinese Abstraction, Cynthia Reeves Gallery, New Hampshire
FARBE, Galerie Frank Schlag, Essen
- 2017 *Open Books*, Charles E. Shain Library, Connecticut College, Connecticut
Abstract Art in Dialogue, Art Gallery New York School of Interior Design, New York
- 2016 *Neo Moroism*, Tokyo Gallery, Beijing
Research exhibition on Contemporary Chinese Line-School, Epoch Art Museum, Wenzhou
- 2015 *Paper Theatre*, Pearl Lam Gallery, Shanghai
Abstract Painting from Chinese, Galerie Frank Schlag, Essen
An Exhibition in Celebration of Shanghai Academy of Theater 70th Anniversary, Dorgan Museum, Shanghai

- 2014 *The Supremacy of Invisible - Chinese Abstract painting*, Museum Hurrele, Durbach
- Another Utopia – Shanghai Abstract Art*, Ming Yuan Museum, Shanghai
- A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s*, Himalaya Museum of Art, Shanghai
- 2013 *Asian Contemporary Art from China, Japan and Korea*, Galerie Frank Schlag, Essen
- Choate / Chaos*, Cynthia-Reeves Gallery, New England
- 2012 *China /Germany: Abstract Painting Today*, WILO Art Foundation, Dortmund
- China /Germany: Abstract Painting Today*, WILO Art Foundation, Beijing
- Chinese Abstract (Slow) Art*, Kunsthalle Recklinghausen
- Change*, Yuan Art Museum, Beijing
- 2011 *Buddha's Trace - Contemporary Art from Asia*, Bochum Museum, Bochum
- Chinese Abstract Painting Now*, Galerie Frank Schlag, Essen
- Chinese Abstract (Slow) Art*, Singer Museum, Laren, the Netherlands
- Breathing*, Sylvia Wald Art Foundation, New York
- 2010 *Assimilating Antiquity*, Yuan Art Museum, Beijing
- The Coincidence of Opposites*, Causey Contemporary, New York
- Here and Now*, Museum of Chinese in America, New York
- 2009 *Contemporary Ink Painting*, Duolun Museum of Modern Art, Shanghai
- How Chinese*, Gallery 456, New York
- The Power of Contemporary Chinese Abstraction*, Macao Museum of Art, Macao
- Remembering how the air shimmers- Abstract art by Three Artists*, 1918 Art Space, Shanghai
- Return to the modern*, Xi Hu Museum of Art, Zhejiang
- 2008 *Turn to Abstract - A Retrospective of Shanghai Experimental Art 1976-1985*, Zhendai Museum of Modern Art, Shanghai
- Quiet Quest: Realism to Abstraction*, One Moon Gallery, Beijing
- Works by Three Artists*, East Link Gallery, Shanghai
- Asian Contemporary Art*, Sotheby's, New York
- 2008 *Qi Yun-An International Traveling Exhibition of Chinese Abstraction*, Hexiangning Museum; OCT Contemporary Art Terminal, Shenzhen; Art Now Gallery, Beijing
- 2007 *Qi Yun-An International Traveling Exhibition of Chinese Abstraction*, Hanart

- TZ Gallery; Artist Commune, Hong Kong; China Square Gallery, New York
- Asian Contemporary Art*, SanShang Art Museum; China Square Gallery, New York
- Contemporary Asian Art*, Sotheby's, New York
- Echoes & Reflections*, China Square Gallery, New York
- 2006 *Queens International*, Queens Museum of Art, New York
- International Modern Ink Painting*, Asian Cultural Center, New York
- New Chinese Occidentalism- Chinese Contemporary Art in New York*, Ethan Cohen Gallery, New York
- 2005 *Simplicity*, Crystal Art Foundation, New York
- The Art Ville*, Two Times Thirteen Gallery, New York
- 2003 *Between the Lines*, China 2000 Fine Art Gallery, New York
- Creations on Paper by Chinese Artists*, China 2000 Fine Art Gallery, New York
- 1998 *Skowhegan Alumni Exhibition*, David Beitzel Gallery, New York
- 1995 *Pacific Artists in New York*, New World Arts Center, New York
- 1993 *Paintings by Three Contemporary Chinese Artists*, Avatar Gallery, Chicago
- 1990 *Contemporary Chinese Paintings*, Muse Gallery, Boston
- 41' Salon Jeune Peinture 1990*, Grand Palais, Paris
- 1989 *Beijing - New York, Contemporary Chinese & American Art II*, Nielsen Gallery, Boston
- 1988 *Beijing-New York, Contemporary Chinese & American Art I*, Snug Harbor Cultural Center, New York
- 1986 *Grand Exhibition – Youth Artists*, China National Museum of Art, Beijing
- Paintings by Eight Artists*, Zhongshan Park Gallery, Beijing
- 1982 *Annual Exhibition - Oil Paintings*, Shanghai Museum of Art, Shanghai
- 1981 *Art of Youth Artists*, Youth Palace, Shanghai
- New Paintings*, Ningbo Museum of Art, Zhejiang
- 1980 *Water Color and Gouache Paintings*, Circuit Exhibition in Six Provinces, Shanghai Museum of Art; Nanjing art Museum; Guangzhou Museum of Art
- 1979 *Annual Art Exhibition*, Shanghai Museum of Art, Shanghai
- 1978 *Wild Rose - An Exhibition of Experimental Art*, Shanghai Academy of Theater, Shanghai

ART ACTIVITIES AND EXPERIENCES

- 2018 Gallery Talk, *Paintings*, Matthew Liu Fine arts, Shanghai
Recording Interview, *Gray the only color He Painted for Four Years*, Bazaar Magazine
Gallery Talk, *Clarity of Vision, Emptiness of Mind*, Gallery Gowolhun, Seoul
TV Interview, *Shen Chen*, Seoul TV station, South Korea
- 2016 Panelist, *Neo Moroism – Contemporary Art in Asia*, Tokyo Gallery, Beijing
Media Interview, *In Thrall to No One*, < Art Compilation >, Beijing
Exhibition Interview, *Contemporary Chinese Line-School*, Epoch Art Museum, Wenzhou
- 2014 Exhibition Dialogue, *Shen Chen/Jonathan Goodman*, SHEN CHEN, Cynthia Reeves Gallery, Massachusetts
Media Interview, *Chinese Artists in New York and Their Creative Life*, Conducted by Echo He for <Art News> 3/2014, New York
- 2013 Panelist, *Reflections on the Condition of Recent Chinese Art*. New York University, NY
- 2012 Panelist, *Asian-American Art Today: The Chinese Diaspora*. Fred Torres Collaborations, New York
- 2011 TV Interview, *Shen Chen at Elisabeth Gallery*, <Shanghai Today> English Channel TV, Shanghai
TV Interview, *Shen Chen's Abstraction*, < International Channel Shanghai> TV, Shanghai
- 2010 Recording Interview, *Conversation in Chinese Abstract Painting*, <Art International> Online Magazine, Beijing
Recording Interview, *A Dialogue with Shen Chen*, <Hangzhou Magazine>, Hangzhou
Panelist, *Assimilating Antiquity*, Yuan Museum of Art, Beijing
Panelist, *Here and Now*. Museum of Chinese in America, New York
- 2009 Panelist, *How Chinese*, Gallery 456, New York
- 2008 Panelist, *Turn to Abstract*, Zhendai Museum of Modern Art, Shanghai
Panelist, *Qi Yun*, China Square Gallery, New York
Panelist, *Void but Complete Pictures*, Nantong Art Museum, Jiangshu
Exhibition Interview, *Shen Chen's Painting in Nantong*, <Jianghai News>, Jiangshu
- 2007 Panelist, *Qi Yun – Chinese Abstract Painting*, He Xiangning Museum, Shenzhen
Exhibition Interview, *Chinese Abstract Painting Today*, <South China News>, Shenzhen

- Exhibition Coordinator, *International Traveling Exhibition of Chinese Abstraction*, J&J Foundation, New York
- 2006 Essay Interview, *Chinese Calligraphy and Shen Chen's Painting*, conducted by Fay Ku, Pratt Institute
- Exhibition Interview, *Shen Chen and his Abstract Paintings*, <World Journal>, New York
- Exhibition Interview, *Splendid Abstraction*, <Sing Dao Daily>, New York
- 2005 Exhibition Interview, *New Abstract Painting*, <World Journal>, New York
- 2003 Exhibition Interview, *Between the Lines*, < Sing Dao Daily >, New York
- 2001 Set Design, *Tian Ji*, New Jersey Performing Arts Center, New Jersey
- 1995 Curator, *Artists from Asia Pacific*, New World Arts Center, New York
- 1990 Group interview / *Ai Weiwei, Hongtu Zhang, Shen Chen, Chinese Artists in New York*, <New York Times>, New York
- 1989 Set Design, *China men's Chance*, Majestic Theater, New York
- Set Design, *War Dance*, Boston University, Massachusetts
- 1988 Exhibition Interview, *Beijing – New York*, <China Times Weekly>, New York
- Recording Interview, *Shen Chen and his Ink Abstraction*, <Fine Arts in China>, Beijing
- TV Interview, *Shen Chen's Abstract Ink Paintings*, <Evening News>, Beijing TV, Beijing
- 1985 Set Design, *Court Dancer*, China Opera and Dance Company, Beijing
- 1986 Set Design, *Splendid Han*, Henan Opera and Dance Company, Henan
- 1982 Set Design, *the Family*, Shanghai Academy of Theater, Shanghai
- 1981 Co-Curator, *New Paintings*, Ningbo Art Museum, Zhejiang
- Set Design, *Nora*, Shanghai Academy of Theater, Shanghai

SELECTED COLLECTIONS

ME collection, Germany
 White Rabbet Museum, Sydney, Australia
 Collection of Reydan Weiss, Germany
 Akzo Nobel Art Foundation, the Netherlands
 Duke Energy Corporation, USA
 Johnson and Johnson Foundation, USA
 Stibbe Collection, the Netherlands
 Collection of Fu Ruide, the Netherlands
 Shanghai University, China

San Shang Museum of Contemporary Art, China
Today Art Museum, China
Nantong Art Museum, China
J&J Art Foundation, USA
Ningbo Museum of Art, China

沈忱为80年代中国抽象绘画和实验水墨的先行者，致力于推动实验水墨及其概念的抽象艺术发展。“上海实验艺术”是“85新潮”前，中国当代艺术中一段重要的美术历程，是中国早期抽象艺术和实验艺术转向当代的历史阶段。沈忱活跃于当时的“地下艺术沙龙”，组织并参与了开启了改革开放初期上海实验艺术史的“野蔷薇”画展。1988年获斯考海报艺术学院奖金赴美，1991年起移居纽约。

“三十年的抽象画，墨色，或墨之概念，是我最喜爱的颜色。中国画“墨分五色”的理论，不仅仅教会我们怎么用墨，还启发我们观察色彩和运用颜色的观念。墨，不仅仅是黑色，它是一个色彩体系。用墨和留白，是我创作技巧的基本美学指向——或许是中国画诗情画意和神秘力量的一种承载方式？我的大部分作品，呈现了不同的灰色。这种灰色，敏感，源于黑（墨之概念）而非同于黑。时而，我也会非常谨慎地运用一些不同的颜色和白，作为“无色”和黑色的反义。强调颜色的单纯，我以尽可能少的颜色创作。有人认为，2005至2007的三年，是我的“无色绘画阶段”。的确，这个时期我的绝大部分作品，都是灰色。这一时期，钟情灰色，用墨如金，以繁复获平淡，以满盈获空灵。作品内在的思想能量隐藏于视觉效果之简单形式。”——沈忱

沈忱的抽象水墨实验，起始于传统书法，字体的间架，解构再排列，运笔的轻重缓急，抽拔出不同色域的墨色。从层次无穷的墨色（灰色）中，获得表达的自由度。因为这种灰色，在水墨中是一种无限的色阶。这种灰色，既透明，又具有一种不明确性，一种捉摸不透的含蓄。沈忱的作品里，宽阔的笔触之重叠或间隙，构成了细密而深浅不同的“线条”，就像中国画“留白”及“用墨”的效果。而线条的对立穿插及前复后出，似乎透过画的表面，指向一种心理上的纵深处。空旷的平面已被画面背后虚无的引力所破坏。然而，笔触或线条，是由笔触的重复和排列而产生，仅作为笔触或线条（痕迹）而存在。层次是笔触重叠的结果。被纯粹化了的视觉语言游离于极限和无限之间，构成一种空寂而繁复的视觉效果。时间依循于笔触之前后，留下一片空灵而又朦胧迷离的痕迹。

沈忱主张绘画的观念和当代性。他的作品主要体现为一种简单行为的重复和时间的延续性，他的“绘画”，从某种意义上，可以作为一种行为观念来看待。无数次地重复单一的行为和笔触，强调了以最简单的视觉语言去创作的过程，从而又将时间的因素带入到绘画中。正是这种最简单的视觉语汇，提供了表达这种观念的可能性。西方极限主义的理性精神和东方式情感的矛盾互抵性，提供了创作的更多自由。作品便是记录这个过程所留下的痕迹。早些年对于抽象表现主义和极限主义的兴趣，以及在抽象水墨的研究和实验中获得的经验，混合在沈忱的绘画中。东西方文化的借鉴和不同艺术形式的相互繁衍，是沈忱对于绘画的思考和态度。

沈忱的作品已被多所国际艺术机构收藏并展览，包括上海美术馆，宁波美术馆，中国美术馆，罗马美术学院，今日美术馆，三尚当代艺术馆，上海大学美术馆，昆斯美术馆，南通美术馆，证大美术馆，韩香凝当代美术馆，西湖美术馆，多伦美术馆，明园美术馆，年代美术馆，喜马拉雅美术馆，元典美术馆，上海龙美术馆，美国华人博物馆，辛格美术馆，瑞克林豪森美术馆，波弘美术馆，杜尔巴赫美术馆，和柏林ME美术馆等。作品被世界各地多家美术馆，艺术基金会及私人收藏。

1955 生于上海

学历

1990 硕士，波士顿大学，麻塞诸瑟州
1989 交换学生奖学金，纽约工作室艺术学院，纽约
1988 艺术家奖金 — 驻留艺术家，斯考海根国际艺术家营地，缅甸
1982 学士，上海戏剧学院,上海
1978 上海艺术学校,上海

个展

2018 “沈忱”，秋萌画廊，纽约
“沈忱”，Matthew Liu 画廊，上海
“沈忱”，Gowolhun 画廊，首尔
“沈忱”，香港艺术中心，香港

2017 “沈忱”，南海画廊，旧金山
“沈忱”，今格空间，北京

2016 “沈忱”，辛希娅·瑞芙当代艺术，新罕布什尔州
“沈忱”，绘画国际，阿姆斯特丹

2014 “沈忱”，辛希娅·瑞芙当代艺术，麻塞诸瑟州
“沈忱”，弗兰克画廊，艾森

2013 “线与线之间 — 沈忱作品展”，绘画国际，阿姆斯特丹
“沈忱”，个展项目，辛希娅·瑞芙当代艺术，巴塞尔艺术博览会，巴塞尔

2012 “沈忱”，弗兰克画廊，艾森
“沈忱”，辛希娅·瑞芙当代艺术，麻塞诸瑟州

2011 “沈忱作品展”，伊丽莎白当代艺术中心，上海
“沈忱 — 选自三尚当代艺术馆的精品”，伊丽莎白当代艺术中心，上海

2010 “沈忱”，三尚当代艺术馆，杭州
“沈忱作品展”，上海大学艺术中心，上海

2009 “沈忱”，辛希娅·瑞芙当代艺术，纽约

2008 “沈忱”，今日美术馆，北京
“空而满的画面 — 沈忱近作展”，南通美术馆，南通
“沈忱近作展”，三尚当代艺术馆，北京

2006 “沈忱的近期作品”，苏荷456画廊，纽约

- 1994 “沈忱的水墨画”，白艺术画廊，东京
- 1991 “中国之墨 - 沈忱作品展”，蒙托画廊，佛吉尼亚
- 1988 “沈忱画展”，中国美术馆，北京
- 1987 “沈忱的抽象水墨画”，北京画廊，北京
- 1986 “沈忱水墨画展”，古观象台，北京
- 1985 “沈忱水墨画精选”，罗马美术学院，罗马
- 1984 “新体验- 沈忱作品展”，中国记者协会，北京
- 群展**
- 2018 “上海当代艺术30年回顾展”，上海明圆美术馆，上海
 “思维的方式”，弗兰克画廊，埃森
 “模糊的边界”，纽约室内设计学院画廊，纽约
 “来自中国的抽象艺术”，辛希娅·瑞芙当代艺术，新英格兰
 “色+彩”，弗兰克画廊，埃森
- 2017 “对话中的抽象艺术”，纽约室内设计学院画廊，纽约
 “开放的书页”，Charles E. Shain图书馆，康州大学，康涅狄克
- 2016 “新朦胧主义”，东京画廊，北京
 “中国线研究展”，年代美术馆，温州
- 2015 “纸剧场”，艺术门画廊，上海
 “抽象中国”，弗兰克画廊，埃森
 “上海戏剧学院70周年校庆展”，龙美术馆，上海
- 2014 “无形的至上 - 中国抽象艺术”，杜尔巴赫美术馆，杜尔巴荷
 “另一种乌托邦——上海抽象系列展·游牧”，明圆美术馆，上海
 “时间节点——中国·1980年代水墨景观”，喜马拉雅美术馆，上海
- 2013 “来自亚洲的当代艺术 - 中国，日本，韩国”，弗兰克画廊，埃森
 “混沌”，辛希娅·瑞芙当代艺术，新英格兰
- 2012 “中国/德国：今日抽象绘画”，WILE SE 基金会，德曼特
 “中国/德国：今日抽象绘画”，WILE SE 基金会，北京
 “中国抽象（慢）艺术”，瑞克琳豪森美术馆，昆士勒
- 2011 “佛迹 - 亚洲的当代艺术”，波弘美术馆，波弘

- “当下中国抽象绘画”，弗兰克画廊，埃森
 “中国抽象（慢）艺术’，辛格美术馆，拉伦
 “深层的呼吸”，赛维·伍德艺术基金会，纽约
- 2010 “同化古典”，元典美术馆，北京
 “矢得其反”，凯诗当代艺术画廊，纽约
 “此时此地”，美国华人博物馆，纽约
- 2009 “水墨当下”，多伦当代美术馆，上海
 “中国风”，苏荷456画廊，纽约
 “宁静的溯求 - 从写实到抽象”，一月当代画廊，北京
 “当代抽象艺术的中国力量”，澳门美术馆，澳门
 “回忆空气如何闪耀 - 抽象艺术三人展”，1918艺术空间，上海
 “重返现代”，西湖美术馆，杭州
- 2008 “转向抽象 - 上海实验艺术回顾展1976-1985”，证大现代艺术馆，上海
 “绘画作品三人联展”，东廊画廊，上海
 “亚洲当代艺术2”，Sotheby’s，纽约
- 2007-2008 “气韵 - 中国抽象艺术国际巡回展”，何香凝美术馆，深圳；汉雅轩画廊，艺术公社，香港；现在画廊，北京；中国广场艺术空间，纽约
- 2007 “亚洲当代艺术”，中国广场艺术空间 / 三尚画廊，纽约
 “声色迂回”，中国广场艺术空间，纽约
 “亚洲当代艺术”，Sotheby’s，纽约
- 2006 “昆斯国际艺术双年展”，昆斯美术馆，纽约
 “国际水墨画大展”，亚洲文化中心，纽约
 “新西方主义 - 中国当代艺术在纽约”，伊森·科恩画廊，纽约
- 2005 “简极”双人展，克里斯多艺术基金会，纽约
 “艺术田园”，尔成宜桑画廊，纽约
- 2003 “线与线之间 - 中国当代艺术家作品展”，文良画廊，纽约
 “纸上创作 - 当代中国艺术家作品”，文良画廊，纽约
- 1998 “来自斯考海根”，大卫·贝兹尔画廊，纽约
- 1995 “亚太地区当代艺术家作品展”，新世界艺术中心，纽约
- 1993 “当代中国艺术家三人展”，阿瓦特画廊，芝加哥
- 1990 “当代中国绘画”，缪斯画廊，波士顿

- “90年代绘画”，大皇宫美术馆，巴黎
- 1989 “北京-纽约，中美当代艺术家联合展-2”，尼尔森画廊，波士顿
- 1988 “北京-纽约，中美当代艺术家联合展-1”，史纳格海湾艺术中心，纽约
- 1986 “青年美术作品大展”，中国美术馆，北京
“绘画-八人展”，中山公园画廊，北京
- 1982 “上海油画展”，上海美术馆，上海
- 1981 “青年艺术家作品展”，青年宫，上海
“新绘画”，宁波美术馆，浙江
- 1980 “水彩，水粉画大展”华东六省一市巡回展，上海美术馆，南京美术馆，广州美术馆等
- 1979 “上海美术年展”，上海美术馆，上海
- 1978 “野蔷薇-实验绘画展”，上海戏剧学院，上海

艺术活动/艺术经历

- 2018 电视采访，“沈忱和他的艺术”，《大韩电视》早晨新闻，首尔
艺术研讨会，“沈忱的绘画”，Gowolhun 画廊，首尔
媒体采访，“沈忱和他的作品”，《芭莎艺术》，北京
- 2017 展览采访，“沈忱，绘制精神的痕迹”，《艺术汇》，北京
媒体采访，专题-花园：沈忱“超越抽象”，《国家美术》，上海
- 2016 媒体采访，“沈忱—自成一格”，《艺术汇》，北京
展览采访，“当代中国线研究”，年代美术馆，温州
- 2014 展览对话，沈忱/强森·古德曼，“沈忱”，辛希娅·瑞芙当代艺术，麻塞诸
瑟州
媒体采访，“在纽约的中国艺术家和他们的创造生活”，何雨《艺术新闻》3/2014年，纽约
- 2013 艺术研讨会，“中国当代艺术之映像”，纽约大学，纽约
- 2012 艺术研讨会，“今日亚洲艺术：来至中国的艺术家”。弗瑞德和特瑞斯联合
画廊，纽约

- 2011 电视采访，“沈忱在伊丽莎白画廊的展览”。《今日上海》- 英语电视频道，上海
电视采访，“沈忱的抽象艺术”，《上海电视》国际频道，上海
- 2010 录音采访，“试谈中国抽象绘画”，《艺术国际》网页杂志，北京
录音采访，“对话沈忱”，《杭州都市快报》，杭州
艺术研讨会，“同化古典”，元典美术馆，北京
艺术研讨会，“此时此地”，美国华人博物馆，纽约
- 2009 艺术研讨会，“中国风”，456画廊，纽约
- 2008 艺术研讨会，“转向抽象”，证大现代美术馆，上海
艺术研讨会，“气韵”，中国广场画廊，纽约
艺术研讨会，“空而满的画面”南通美术馆，江苏
展览采访，“沈忱的作品在南通”，《江海日报》，江苏
展览采访，“今日中国抽象绘画”，《南方日报》，深圳
- 2007 艺术研讨会，“气韵-中国抽象绘画”，何香凝美术馆，深圳
展览规划，“中国抽象艺术国际巡回展”，美国J&J艺术基金会，纽约
- 2006 写作采访，“中国书法和沈忱的绘画”，Fay Ku 笔录，普拉特设计学院，纽约
展览采访，“沈忱和他的抽象画”，《世界日报》，纽约
展览采访，“绝妙的抽象艺术”，《星岛日报》，纽约
- 2005 录音采访，“新抽象绘画”，《世界日报》，纽约
- 2003 展览采访，“线与线之间”，《星岛日报》，纽约
- 2001 舞台设计，“天机”，新泽西州表演艺术中心，新泽西州
- 1995 展览策划，“亚太艺术家作品展”，新世界艺术中心，纽约
- 1990 集体采访/艾未未，张宏图，沈忱，“中国艺术家在纽约”，纽约时报，纽约
- 1989 舞台设计，“淘金记”，Majestic Theater, 纽约
舞台设计，“战舞”，波士顿大学，麻省诸瑟州
- 1988 写作采访，“北京-纽约”，《时报周刊》，纽约
录音采访，“沈忱和他的抽象水墨画”，《中国美术报》，北京
电视采访，“沈忱的抽象水墨画”，《晚间新闻》，北京电视台，北京

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| 1986 | 舞台设计，“汉风”，河南省歌舞团，郑州 |
| 1985 | 舞台设计，“铜雀伎”，中国歌剧舞剧院，北京 |
| 1982 | 舞台设计，“家”，上海戏剧学院，上海 |
| 1981 | 联合策展，“新绘画”，宁波美术馆，浙江 舞台设计，“娜拉”，上海戏剧学院，上海 |

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宁波美术馆，宁波，中国
录音采访，“新抽象绘画”，《世界日报》，纽约

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