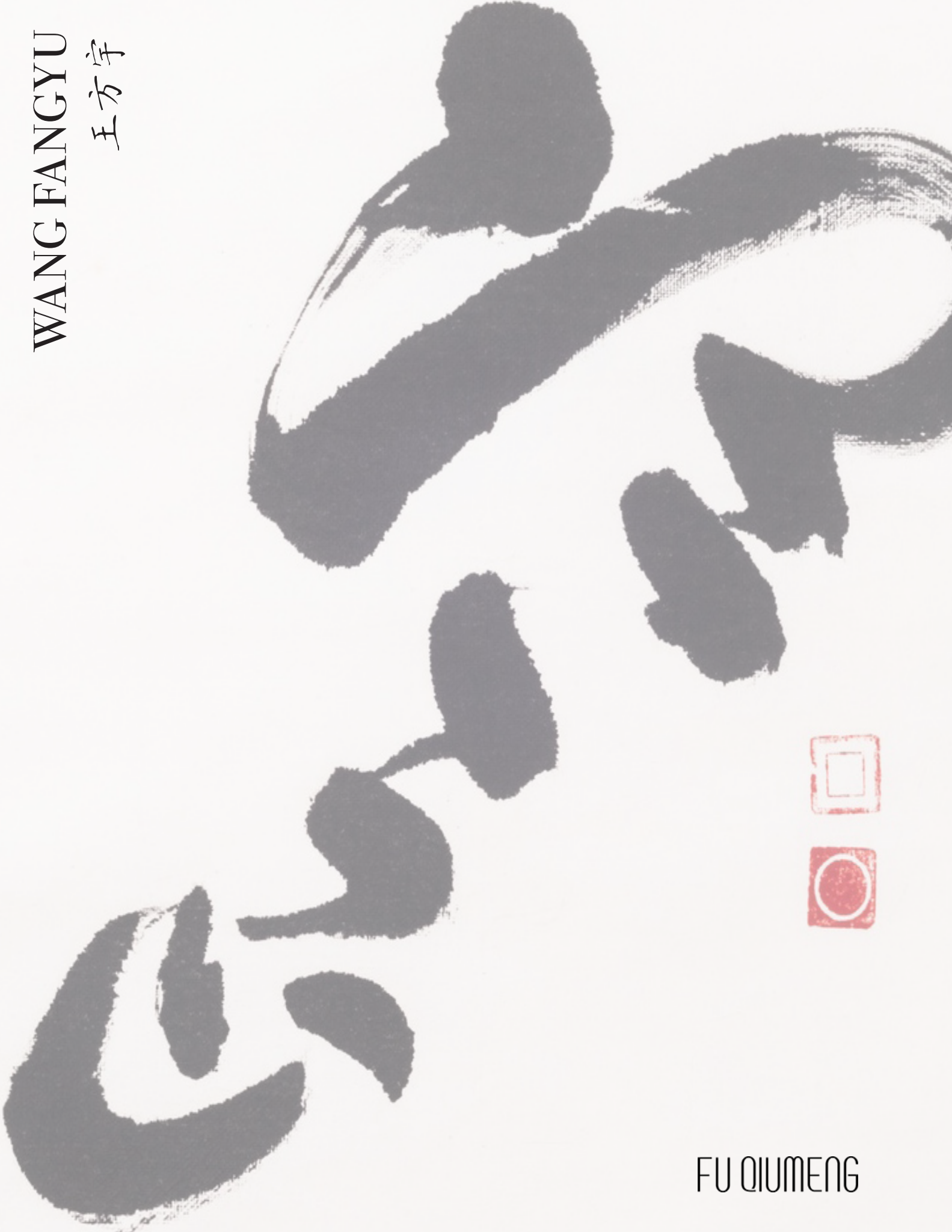


WANG FANGYU

王方宇



FU QIUMENG



Fred Fangyu Wang (1913 – 1997) was a Chinese calligrapher, art collector, and a Professor of Chinese at Yale University and Seton Hall University. He was born in Beijing in 1913, the second eldest son of a wealthy and socially prominent family in Beijing who were also enthusiastic collectors of calligraphy, painting, and porcelain. He emigrated to the United States in 1945.

As a collector, Wang was one of the most prominent Bada Shanren (1626 – 1705) scholars. Together with his wife, Wang assembled the largest and most important private collection of Bada's works in the world. In 1998, Wang Fangyu's family gave a large number of paintings and works of calligraphy by Bada Shanren to the Smithsonian's Freer Gallery of Art.

Building on his early studies as a youth, Wang Fangyu embarked on a separate career as a calligrapher, publishing two separate catalogues, *Dancing Ink I* (dated 1984) and *Dancing Ink II* (dated 1993). As a calligrapher, Wang Fangyu found the practice of mastering past traditions constraining. Beyond his conventional education and traditional training lay the seeds of inspiration that spawned his own new and unique form of calligraphy. New, yet not so new: his calligraphy was based on traditional expertise but also “modernized”, in part to tweak the traditionalists of which he himself was certainly one. In the process, he created an innovative body of work entitled *Dancing Ink*.

Dancing Ink combined his academic prowess with artistic verve. Based on his perception of the “five principles of nature” (unity, change, balance, force, and motion) and inspired by his scholarship and collection of works by the seventeenth-century painter Bada Shanren, Wang Fangyu unleashed a creative energy in his calligraphy.

王方宇



王方宇1913年生于北京，是名门望族之后。他自小对家庭收藏的书画、瓷器耳濡目染，形成了对古典艺术的深厚兴趣。王方宇于1945年移民美国。是上世纪50年代耶鲁大学与西东大学中文系教授，著名书法家及收藏家。

王方宇先生一生致力于研究中国古典绘画，20世纪海内外研究八大山人的权威学者与收藏家。1998年，王方宇家族将大量八大山人书画捐赠于美国华盛顿弗瑞尔美术馆。

基于他的长期积累，王方宇开始从事书法创作，出版了两本书法作品集，一本是1984年出版的《墨舞I》，一本是1993年出版的《墨舞II》。作为一名书法家，王方宇先生掌握了书法传统制式的实践方式。在遵循书

法传统教育与训练之上，播下灵感的种子，从而创造了个人独有的书法形式，这里所说的新，并非完全摒弃过去。他的书法立足于中国传统精髓，并“使之现代化”，从而扭转其传统主义的身份认同。在此进程中，创作了一种革新书体——“墨舞”。

墨舞结合了他的学术才能和艺术情韵。以他“五条自然原则”（协调、变化、平衡、力量、运动）为基础，并从他对17世纪画家八大山人作品的收藏和研究中汲取灵感，王方宇释放出一种他内在的创造能于其书法作品。

1913 Born in Beijing, China

EDUCATION

1936 B. A. Catholic University, Beijing, China

1946 M. A. Columbia University, New York, USA

TEACHING EXPERIENCE

1972 Chairman, Department of Asian Studies, Seton Hall University

Curator of Oriental Art Collection, Seton Hall University

1970 Teacher of the Year; Association of Chinese Studies

1969 Doctor of Laws, honoris causa, Seton Hall University, March 11th

1967 Director, NDEA Institute of Foreign Languages

1965-1978 Seton Hall University faculty

Chair of the Department of Asian Studies and Non-Western Civilization

1965 RCA Corporation – Principal investigator of the Chinese Language Program

1945-1965 Yale University faculty

Editorial Committee of the Institute of Far Eastern Languages, Chairman

Dictionary of Chinese, published 1961 Yale – IBM joint venture – research for using computers to teach Chinese

SOLO EXHIBITIONS

2002 “*Dancing Ink: The Art of Wang Fang Yu*”, Duke University Art Museum, Duke University, Durham, North Carolina, USA

2000 “*Year of the Dragon*”, solo exhibition of calligraphy created by Wang Fangyu, depicting multiple forms of the Chinese character Dragon, The Newark Museum, Newark, New Jersey, USA

1999 “*A Literati Life in the Twentieth Century: Wang Fangyu-Artist, Scholar, Connoisseur*”, solo exhibition of his works and collection, China Institute, New York, USA

1998 “*Dragon’s Tales*”, E & J Frankel Gallery, New York, USA

1997 “*One-Man Exhibition*”, Elizabeth Wang Gallery, New York, USA

1994 “*One-Man Exhibition*”, Cork Gallery, Lincoln Center, New York, USA National History Museum, Beijing, China

“*One-Man Show - ‘Isolated Clouds’*”, L. J. Wender Gallery, New York, USA

- “*One-Man Show and shown Dancing Ink video*”, National Museum of Far Eastern Antiquities, Stockholm, Sweden
- 1993 “*Retrospective Exhibition (80th Birthday)*”, E & J Frankel Gallery, New York, USA
“*Dancing ink II*”
- 1992 “*One-Man Exhibition*”, 456 Gallery, New York, USA
“*One-Man Exhibition of WFY Calligraphy*”, L. J. Wender Gallery, New York, USA
“*Exhibition*”, Hamilton College, Clinton, New York, USA
- 1991 “*One-Man Exhibition*”, Hamilton College, Clinton, New York, USA
“*One-Man Exhibition*”, 456 Gallery, New York, USA
“*One-Man Exhibition*”, University of Iowa, Iowa, USA
“*One-Man Exhibition*”, L. J. Wender Gallery, New York, USA
- 1990 “*Release Through Ink*”, E & J Frankel Gallery, New York, USA
“*Solo Exhibition*”, Seton Hall University, South Orange, New Jersey, USA
- 1989 “*One-Man Show*”, E & J Frankel Gallery, New York, USA
- 1988 “*Dancing Ink*”, Show and Exhibition Pacific Asia Museum, Foyer Gallery, Pasadena, California and Montreal University, Canada
- 1987 “*One-Man Exhibition*”, “*Dancing Ink*,” Stadtbibliothek Reutlingen, Reutlingen, Germany
- 1986 “*One-Man Show*”, A conference on the Twentieth Century China: Beyond the Great Wall, Tulsa, Oklahoma, USA
“*One-Man Show*”, University of Colorado-Boulder Museum, Boulder, Colorado, USA
“*Dancing Ink II Performance*”, Sponsored by Asia Society and the Chinese Government, Beijing, Shanghai, Hangzhou and Xi’ an, China
“*One-Man Show*”, “*Dancing In*,” Mary Basket Gallery, Cincinnati, Ohio, USA
- 1985 “*One-Man Show*”, Seton Hall University, South Orange, New Jersey, USA
“*One-Man Show*”, E & J Frankel Gallery, New York, USA
“*One-Man Show*”, Birmingham Museum of Art, Birmingham, Alabama, USA
- 1984 “*Dancing Ink Performance*”, Asia Society, New York, USA
“*One-Man Show June*”, Asia Society, New York, USA
“*Dancing Ink II Performance*”, Asia Society, New York, USA
“*One-Man Show Nov*”, Asia Society, New York, USA
- 1983 “*One-Man Show*”, Connecticut College, New London, Connecticut, USA

- 1983 “One-Man Show”, Connecticut College, New London, Connecticut, USA
 “One-Man Show”, America California Bank, San Francisco, California, USA
 “One-Man Show”, and panel discussion on Chinese calligraphy in the Annual Conference of Chinese Language Teachers’s Association Hyatt Regency Hotel, San Francisco, California, USA
- 1982 “One-Man Show”, E & J Frankel Gallery, New York, USA
 “One-Man Show”, Frank Caro Gallery, New York, USA
- 1981 “One-Man Show”, Rijksmuseum Voor Volkenkunde Leiden, Holland
 “One-Man Show”, Museum Für Kunst und Gewerbe, Hamburg, Germany
 “One-Man Show”, Universtat Zürich, Switzzland
- 1980 “One-Man Show”, Seton Hall University, South Orange, New Jersey, USA
 “One-Man Show”, E & J Frankel Gallery, New York, USA
 “One-Man Show”, Frank Caro Gallery, New York, USA
- 1979 “One-Man Show”, E & J Frankel Gallery, New York, USA
- 1976 “One-Man Show”, Kent School Art Gallery, Summit, New Jersey, USA

GROUP EXHIBITIONS

- 2003 “After the Madness: The Life and Art of Bada Shanren”, Sackler Museum, Smithsonian Institution, Washington, D. C., USA
 “In Pursuit of Heavenly Harmony: Paintings and Calligraphy by Bada Shanren from the Estate of Wang Fang Yu and Sum Wai”
- 2001 “A New Perspective on Contemporary Calligraphy”, group exhibition, Taiwan Museum of Art, Taichung, Taiwan
- 1998 “Art of Ink in America”, Wesleyan University, Middletown, Connecticut, USA
 “Beyond the Form - The Transformation and the Symbolic of Chinese Character in the Arts”, Cork Gallery, Lincoln Center, New York, USA
- 1997 “Group Exhibition”, Pacific Heritage Museum, San Francisco, California, USA
 “Artists over 80”, Taipei Gallery, New York, USA
- 1996 “Art of Ink in America”, Seton Hall University, South Orange, New Jersey, USA
 “Hanshan”, Museum fur Ostasiatische Kunst, Kolu, Germany Connecticut College, New London, Connecticut, USA
- 1995 “Chinese Korean Calligraphy”, Asian American Arts Center, New York, USA

- “20th Anniversary Exhibition of the Chinese Calligraphy Association in America”, New York, USA
- “The Creative Call to the Divine”, Exhibition of International Culture and Art, Seoul, Korea
- “Two-Man Show with Arthur Liu, ‘Modern Chinese Calligraphy with Painting’”, Gallery 456, New York, USA
- “Distinguished Chinese Artists”, HLW Gallery, New York, USA
- “Third International Calligraphy Exhibition”, Mainichi Shodo Association, Tokyo, Japan
- “Modern Calligraphy”, Zhejiang Art Academy, Hangzhou, China
- 1994 “Joint Exhibition of calligraphy and seal carving”, Takashimaya Department Store, Singapore
- “Exhibition of Chinese and Korean calligraphers”, Confucius Building, New York, USA
- 1993 “Joint Exhibit (with Hua Lee)”, Marymount Manhattan College, New York, USA
- “Exhibition of various forms of calligraphy”, Pratt Institute, New York, USA
- 1992 “Two-Man Exhibition (with Hua Lee)”, St. Peter’s Church, New York, USA
- “Two-Man Exhibition (with Hua Lee)”, New York, USA
- “The Century of Tung Chi-chang”, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- “International Contemporary Calligraphy Exhibition”, Calligraphy Hall, Seoul Art Center, Seoul, Korea
- “Exhibition of Buddhist Art”, Museum of Art, Raleigh, North Carolina, USA
- 1991 “Bada Shanren Exhibition of Calligraphy and Painting”, Yale University, New Haven, Connecticut, USA
- “Two-Man Exhibition (with C. C. Wang) of Calligraphy and Painting”, Liaoning Provincial Museum, Liaoning, Shenyang, China
- “Lending of paintings to the exhibition ‘Challenging the Past – The Paintings of Zhang Daqian’”, Arthur M. Sackler Gallery, Washington, D. C., USA
- 1989 “Words, Words, Words”, Hanart Gallery, Taipei
- “Power of the Brush: Calligraphic Paintings”, Kean College of New Jersey, Union, New Jersey, USA
- 1986 “Show: Works influenced by Bada Shanren”, Symposium of Bada Shanren, Nanchang, Jiangxi, China

- 1984 “Group Show”, Culture and Art Center, Columbus, USA
 “Two-Man Show”, with C.C. Wang, Taipei Fine Arts Museum, Taiwan, China
- 1983 “Group Show”, Fine Arts Museum of Long Island, Hempstead, New York, USA
 “Group Show”, Oriental Gallery, New York, USA
- 1982 “Group Show”, The Association of Chinese Calligraphy in America Columbia University, New York, USA
 “Group Show”, Chinese Center for Contemporary Art, New York, USA
 “Group Show”, Sotheby Parke Bernet Madison Avenue Galleries, New York, USA
- 1981 “Group Show”, The Association of Chinese Calligraphy in America, Washington, D.C, USA
- 1980 “Group Show”, Chinese Culture Center, New York, USA
- 1979 “Group Show”, National Museum of History, Taipei, Taiwan
- 1977 “Group Show”, Chung-Cheng Art Gallery, St. John’s University, Jamaica, New York, USA
- 1975 “Two-Man Show”, with Dr. K. Y. Hsu, Seton Hall University, South Orange, New Jersey, USA
- 1974 “Group Show”, Seton Hall University, South Orange, New Jersey, USA

LECTURE, DEMONSTRATIONS, PARTICIPATED CONFERENCE AND APPEARANCE ON TELEVISION

- 1994 “International Conference on the exchanges on calligraphy”, Sun Yat-sen Memorial Hall, Taipei, Taiwan
- 1992 “Participating at ‘International Conference on Teaching Chinese’, ‘What is to come after the basic language courses in Chinese studies? – on the systematization of intermediate and advanced language training’”, Heidelberg, Germany
- 1991 “Lecture on ‘Death’ at the Symposium of Death”, St. Peter’s Church, New York, USA
 “Lecture on ‘Zhang Daqian and Bada Shanren’”, China Institute, New York, USA
 “Lecture on ‘The Forgeries of Bada Shanren’s Calligraphy and Painting’”, the Symposium of Bada Shanren at the Yale University Gallery, New Haven, Connecticut, USA
 “Lecture on ‘Dao and Calligraphy’, concurrent with an exhibition of calligraphy by WFY”, Seton Hall University, South Orange, New Jersey, USA
 “Presentation and discussion on the ‘Continuation of Dancing Ink’”, Central Television Broadcasting Center, Beijing, China
 “Participating dinner and discussion on Chinese Calligraphy”, organized by Chang J. F. in Taipei, Taiwan
 “Lecture at the opening of the First International Symposium of Chinese Calligraphy”, Xi’an, China

- “Lecture on Chinese Writing System and Chinese Culture, concurrent exhibit of ‘Continuation of Dancing Ink’”, China Institute, New York, USA
- “Lecture on ‘Dancing and Calligraphy’”, The American Association for Chinese Studies, University of Virginia, Charlottesville, Virginia, USA
- “Symposium on ‘The Life and Art of Zhang Daqian’”, Arthur M. Sackler Gallery, Washington, D. C., USA
- 1986 “Lecture and Demonstration on Chinese Calligraphy”, The Chinese Culture Foundation of San Francisco, San Francisco, USA
- “Lecture and Demonstration on Chinese Calligraphy”, University of Colorado-Boulder Museum, Boulder, USA
- “Dancing Ink Performance”, Chinese TV Program, Produced by Yu Lin, Broadcasted throughout China by National Central Broadcasting Station.
- 1985 “Interview and Demonstration of Calligraphy”, City Magazine, Apple TV, New York
- “Lecture and Demonstration on Chinese Calligraphy”, Birmingham Museum of Art, Birmingham, USA
- “Lecture and Demonstration on Chinese Calligraphy”, Culture and Art Center, Columbus, USA
- 1984 “Lecture on Chinese Calligraphy”, National Museum of History, Taipei, Taiwan
- “Lecture on Chinese Calligraphy”, Chinese University of Hong Kong, Hong Kong
- “Participate the International Seminar of Chinese Calligraphy and Read a paper”, Taipei, Taiwan
- “Demonstration of Calligraphy”, WNET, New York Channel 13, New York
- “Lecture on Chinese Calligraphy”, Normal University, Taipei, Taiwan
- “Lecture on Chinese Calligraphy”, Taipei Fine Art Museum, Taipei, Taiwan
- 1982 “Demonstration of Calligraphy”, WNET, New York Channel 13, New York
- 1981 “Lecture”, Sinological Institute, Leiden, Holland
- “Lecture”, Rijksmuseum Voor Volkenkunde, Leiden, Holland
- “Lecture”, Museum Für Kunst und Gewerbe, Hamburg, Germany
- “Lecture”, Universtat Zürich, Switzrland
- “Lecture”, Museum Rietberg Zürich, Switzrland
- “Lecture on Chinese Writing System and Chinese Culture, concurrent exhibit of ‘Continuation of Dancing Ink’”, China Institute, New York, USA

SELECTED PUBLICATIONS

- 1990 *Master of the Lotus Garden*, Yale University Press, Yale University
 Taipei, Taiwan
- 1980 *Walking to Where the River Ends*, in collaboration with Mary de G. White and Suzanne
 Graham Storer, The Shoe String Press, Hamden, Connecticut
- 1967 *Introduction to Chinese Cursive Script with an introduction to the history of Chinese calligraphy.*
 Far Eastern Publications, Yale University

AWARDS

- 1993 “Pioneer of Calligraphic Arts’ Award”, sponsored by the Association for the Revival of
 Chinese Culture, and the Association for the Study of the Arts of Chinese Calligraphy,
 Painting, and Seal Carving

SELECTED PERMANENT COLLECTIONS

Art Institute of Chicago
Birmingham Museum
British Museum
Brooklyn Museum
Cincinnati Art Museum
Hamilton College Wellin Museum of Art
Harvard University Fogg Museum
Duke University Nasher Museum
Rutgers University
Peking University Sackler Museum
Seattle Art Museum
Seton Hall University
Smithsonian Institute – Sackler Museum
University of Maryland at College Park
Yale University Art Museum

PRIVATE COLLECTIONS

Beijing, People’s Republic of China
California
New Jersey
New York
Ohio
San Francisco
Shanghai, People’s Republic of China
St. Louis
Taipei, Republic of China

1913 出生于中国北京

学历

1936 毕业于中国北京天主教辅仁大学，获学士学位

1946 毕业于美国纽约哥伦比亚大学，获硕士学位

教学经历

1972 就任西东大学

亚洲研究系主任；东方艺术收藏馆馆长

1970 获中国研究协会年度最佳老师

1969 获西东大学荣誉法学博士

1967 NDEA 外语学院院长

1965-1978 就任西东大学

亚洲研究与非西方文明系系主任

1965 RCA CORPORATION，中国语言计划首席研究员

1945-1965 就任耶鲁大学

远东语言学院编辑委员会，1961年出版《汉语词典》

耶鲁大学-IBM 合资企业，使用计算机教授汉语的研究

个展

2002 《墨舞：王方宇的艺术》，杜克大学美术馆，达勒姆，北卡罗来纳州，美国

2000 《龙年》，纽瓦克美术馆，纽瓦克，新泽西州，美国

1999 《二十世纪的文人生活：王方宇 - 艺术家，学者，鉴赏家》，华美协进社，纽约，美国

1998 《龙的传说》，E & J FRANKEL GALLERY，纽约，美国

1997 《个展》，ELIZABETH WANG GALLERY，纽约，美国

1994 《个展》，CORK GALLERY，林肯中心，纽约，美国

《个展》，自然历史博物馆，北京，中国

《个展- 'ISOLATED CLOUDS'》，L. J. WENDER GALLERY，纽约，美国

《个展和墨舞视频展示》，东方博物馆，斯德哥摩尔，瑞典

- 1993 《80岁回顾展》，ELIZABETH WANG GALLERY，纽约，美国
《墨舞II》，普瑞特艺术学院，纽约，美国
- 1992 《个展》，456画廊，纽约，美国
《王方宇书法个展》，L. J. WENDER GALLERY，纽约，美国
- 1991 《个展》，汉密尔顿学院，克林顿，纽约，美国
《个展》，456画廊，纽约，美国
《个展》，爱荷华大学美术馆，爱荷华州，美国
《个展》，L.J.WENDER GALLERY，纽约，美国
- 1990 《水墨释放》，E&J FRANKEL GALLERY，纽约，美国
《个展》，西东大学，新泽西州，美国
- 1989 《个展》，E&J FRANKEL GALLERY，纽约，美国
- 1988 《墨舞》，亚洲太平洋博物馆，FOYER 画廊，帕萨迪纳，加利福尼亚州，美国；蒙特利尔大学，加拿大
- 1987 《个展》，罗伊特林根州立图书馆，罗伊特林根，德国
- 1986 《个展》，关于二十世纪中国：长城之外的会议，塔尔萨，俄克拉何马州，美国
《个展》，科罗拉多大学博尔德博物馆，博尔德，科罗拉多州，美国
《墨舞 II》，由亚洲协会和中国政府赞助，北京，上海，杭州和西安，中国
《个展 - DANCING IN》，MARY BASKET 画廊，辛辛那提，俄亥俄州，美国
- 1985 《个展》，西东大学，新泽西州，美国
《个展》，E&J FRANKEL GALLERY，纽约，美国
《个展》，伯明翰艺术博物馆，伯明翰，阿拉巴马州，美国
- 1984 《墨舞》，亚洲协会，纽约，美国
《六月个展》，亚洲协会，纽约，美国
《墨舞 II》，亚洲协会，纽约，美国
《十一月个展》，亚洲协会，纽约，美国
- 1983 《个展》，康涅狄格学院，新伦敦，康涅狄格州，美国
《个展》，美国加利福尼亚银行，旧金山，加利福尼亚州，美国
《个展》，在美国加利福尼亚州旧金山凯悦酒店举行的中国语言教师协会年会上讨论了中国书法和小组讨论，旧金山凯悦酒店，加利福尼亚州，美国
- 1982 《个展》，E&J FRANKEL GALLERY，纽约，美国

- 1981 《个展》，FRANK CARO 画廊，纽约，美国
- 1981 《个展》，莱昂国家博物馆，荷兰
- 《个展》，汉堡美术馆和建筑博物馆，德国
- 《个展》，苏黎世大学，瑞士
- 1980 《个展》，西东大学，新泽西州，美国
- 《个展》，E&J FRANKEL GALLERY，纽约，美国
- 《个展》，FRANK CARO 画廊，纽约，美国
- 1979 《个展》，E&J FRANKEL GALLERY，纽约，美国
- 1976 《个展》，肯特学校美术馆，肯特，新泽西州，美国
- 群展**
- 2003 《疯狂之后：八大山人的生活与艺术》，弗瑞儿美术馆，史密森尼学会，华盛顿特区，美国
- “In Pursuit of Heavenly Harmony: Paintings and Calligraphy by Bada Shanren from the Estate of Wang Fang Yu and Sum Wai”*，史密森尼学会，华盛顿特区，美国
- 2001 《当代书法的新视角》，国立台湾美术馆，台中，台湾，中国
- 1998 *“Art of Ink in America”*，卫斯理大学，米德尔顿，康涅狄格州，美国
- “Beyond the Form - The Transformation and the Symbolic of Chinese Character in the Arts”*，CORK GALLERY，林肯中心，纽约，美国
- 1997 《群展》，太平洋传统博物馆，旧金山，加利福尼亚州，美国
- “Artists over 80”*，台北画廊，纽约，美国
- 1996 *“Art of Ink in America”*，西东大学，新泽西州，美国
- 《寒山》，东亚艺术博物馆，科隆，德国
- 《寒山》，康涅狄格大学，新伦敦，康涅狄格州，美国
- 1995 *“Chinese Korean Calligraphy”*，亚美艺术中心，纽约，美国
- 《美国中国书法学会二十周年纪念展》，纽约，美国
- “The Creative Call to the Divine”*，国际文化艺术展，首尔，韩国
- 《ARTHUR LIU与王方宇二人展览 - 现代中国书法与绘画》，456 画廊，纽约，美国
- “Distinguished Chinese Artists”*，HLW 画廊，纽约，美国
- 《第三届国际书法展》，每日书道会，东京，日本
- 《现代书法》，浙江美术学院，杭州，中国

- 1994 《书法与篆刻联展》，株式会社高岛屋，新加坡
《中韩书法家联展》，孔子大厦，纽约，美国
- 1993 《HUA LEE 与王方宇联展》，玛丽山曼哈顿学院，纽约，美国
《各式书法展》，普瑞特艺术学院，纽约，美国
- 1992 《HUA LEE 与王方宇二人联展》，圣皮特教堂，纽约，美国
“*The Century of Tung Chi-chang*”，纳尔逊·阿特金斯艺术博物馆，堪萨斯，密苏里州，美国
《国际当代书法展》，书法展厅，首尔艺术中心，首尔，韩国
《佛教艺术展》，南加州艺术博物馆，加利福尼亚州，美国
- 1991 《八大山人书法与绘画展》，耶鲁大学，纽黑文，康乃迪克州，美国
《王方宇与王季迁二人书画联展》，辽宁省博物馆，辽宁，沈阳，中国
《挑战过去-张大千的绘画》，ARTHUR M. SACKLER 画廊，华盛顿特区，美国
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- 1979 《群展》，国立历史博物馆，台北，台湾
- 1977 《群展》，CHUNG-CHENG 画廊，圣约翰大学，纽约，美国
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- 1994 “国际书法大会”，孙中山纪念堂，台北，台湾，中国

- 1992 “参加’国际汉语教学会议’，‘汉语学习基础语言课程将会怎样？ - 关于中高级语言培训的系统化’”，海德堡，德国
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- “中国书法讲座”，香港中文大学，香港，中国
- “参加中国书法国际研讨会并阅读论文”，台北，台湾
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奖项

- 1993 获中国文化复兴协会和中国书法、绘画、篆刻艺术研究协会主办的“书法艺术先锋奖”

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