

TANG KE
唐可



FU QIUMENG

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Tang Ke (b. 1972, Chengdu) is a Chinese artist who lives and works in Chengdu. Tang Ke's career in painting began in 2001. His earliest works concern urban culture and street crowds. In 2004, Tang started to paint directly on transparent film made of PET plastic in oils and acrylics. His earliest film works portray animals, such as macaws. Later on he created a series of monumental landscapes on film, as well as smaller film pieces attached to light boxes. Unlike conventional canvas, film is more sensitive to light. It makes the pigment more diluted and the strokes clearer. According to Tang, this experiment with transparent film made him more aware of spatial relationships between lines and dots on a painting surface. It inspired him to render his later still lifes in an airier manner and with more visible brushstrokes. In 2011, Tang began painting vegetables, focusing mainly on depicting wax gourds. From 2014 to 2017, Tang devoted himself to creating sketches, whereby the artist reconsidered issues including his visual language and the meaning of painting. Tang went back to painting vegetables in 2018.

Tang's works have been exhibited internationally at institutions including ARKO Museum, Seoul, Korea (2012); Asian Art Museum, San Francisco, USA (2011); Fondation Louise Blouin, London, UK (2010); China National Convention Center, Beijing China(2010); and Shanghai Duolun Museum of Modern Art, Shanghai, China (2009).

唐可



唐可(1972年生于成都)的绘画生涯始于2001年。他最早的作品关注城市文化和街头人群。从2004年开始,唐可开始在PET塑料制成的透明胶片上直接用油彩和丙烯绘画。他早期在胶片上描绘金刚鹦鹉等动物,后来创作过一系列巨幅胶片山水和灯箱胶片画。与传统画布不同,胶片对光更为敏感,这让画家使用的颜料更加稀释、笔触更加清晰。唐可认为,这些作品让他进一步理解到画面上点、线之间的关系。在此后创作的静物画中,唐可使用的色彩更为轻盈,笔触更为明确。2011年,唐可转向静物绘画,创作了一系列以蔬菜为主题的作品,其中以冬瓜为主题的作品占大部分。从2014年到2017年,唐可创作了大量素描,以此对

绘画语言和绘画的意义进行重新思考。2018年,唐可回到以冬瓜和其他蔬菜为主题的绘画。

唐可的作品已在多所国际艺术机构展览。这些机构包括首尔 ARKO美术馆(2012)、旧金山亚洲艺术博物馆(2011)、伦敦路易斯基金会美术馆(2010)、北京国家会议中心(2010)、上海多伦现代美术馆(2009)等。

1972 Born in Chengdu

EDUCATION

1994 Sichuan Art Academy, Chongqing, China

SOLO EXHIBITION

- 2018 “Fruit”, Fu Qiumeng Fine Art, New York, USA
- 2009 “RE-CREATE”, ARARIO BEIJING, Beijing, China
- 2008 “Macaws”, Soobin art International Gallery, Singapore
“Repeat”, J&Z Gallery, Shenzhen, China
- 2006 “Beautiful Beautiful”, Soobin Art International Gallery, Singapore
“Translucent”, Shingling Art Gallery, Shanghai, China
- 2005 “Beautiful Beautiful”, Hanmo Gallery, Shanghai, China

GROUP EXHIBITION

- 2018 “Back up: Four People’s Exhibition”, JING ART, Chengdu, China
- 2017 “Winshare • The New: Walking with Hedu Ling”, Winshare Art Museum, Chengdu, China
“The Unfading Green”, Yan Jiyou, Chengdu, China
- 2014 “Living in Chengdu”, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2012 “Floating Journey”, ARKO Museum, Seoul, Korea
- 2011 “Pure Views”, East Chengdu Art Village, Chengdu, China
“Pure Views”, Asian Art Museum, San Francisco, USA
- 2010 “Pure Views”, Fondation Louise Blouin, London, UK
“Reshaping History-China art from 2000 to 2009”, China National Convention Center, Beijing, China
“The Visible”, re-C art space, Chengdu, China
- 2009 “Evolution”, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2007 “Marking Time”, doArt Beijing, Beijing, China
“A Different Attitude”, Hushen Gallery, Shanghai, China
- 2005 “Living in Chengdu”, Soobin Art International Gallery, Singapore
- 2003 “Indeterminacy new art - 2 Young Artists”, Chengdu, China

1972 出生于中国四川成都

学历

1994 四川美术学院

个展

2018 《果实》，秋萌画廊，纽约，美国

2009 《复笔》，阿拉里奥，北京，中国

2008 《金刚鹦鹉》，斯氏艺苑，新加坡
《复笔》，J&Z Gallery，深圳，中国

2006 《美丽 美丽》，斯氏艺苑，新加坡
《半透明》，圣菱画廊，上海，中国

2005 《美丽 美丽》，翰墨画廊，上海，中国

群展

2018 《背靠背：四人群展》，境艺术，成都，中国

2017 《文轩 新象：与何多苓同行》，文轩美术馆，成都，中国
《不灰之木》，言几又画廊，成都，中国

2014 《居住在成都》，关渡美术馆，台北，中国台湾

2012 《漂流记》，ARKO美术馆，首尔，韩国

2011 《溪山清远》，东区音乐公园，成都，中国
《溪山清远——中国新绘画》，亚洲艺术博物馆，旧金山，美国

2010 《溪山清远——中国新绘画》，路易斯基基金会美术馆，伦敦，英国
《改造历史2000-2009年中国新艺术》，国家会议中心，北京，中国

- 2009 《进化》，证大美术馆，上海，中国
- 2007 《晚夏新烨》，都亚特画廊，北京，中国
《另一种态度》，沪申画廊，上海，中国
- 2005 《居住在成都》，斯氏艺苑，新加坡
- 2003 《非确定性新新绘画：唐可舒昊2人展》，成都，中国



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