

CHEN DUXI

陈督兮

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Chen Duxi is a Beijing, China based artist. He was born in Chengdu, Sichuan in 1983.

Chen mostly demonstrates his works through the concept of “Threads”. He has been long focused on motions of objects and multi-dimensional expression of the time. His works involves Chinese heritage elements of nature and people, but through the hands of a Neo-tradition. Chen draws influences from infinite intimacy with crude state-of-the-nature. He tempts to capture the subtle stability of “Qi” (air; aura), extracts the hidden “Shi” (grandeur; momentum) from the nature, further exploring the intangible source of the crowning touch for his artistic inspiration. For example, when a bird flies, we see the motions of a bird-like shape, but we also experience an internally emotionalized impact. Chen is embodying that intrinsic feeling within. He believes that creations of visualization could open up numerous doors that show us a world beyond conventional perceptions.

Chen graduated from BFA program at Chengdu Academy of Fine Art in 2006, and then graduated from Oil Painting Advanced Course at China Central Academy of Fine Arts in 2008.

Some recent major exhibitions include: “Voice of the Spring”, Nouvel Institut Franco Chinois, Lyon, France, 2017; “Two Sides of a Coin”, Gallery 55, Shanghai, China; “Thinking about Not Thinking”, Yishu 8, Beijing, China, 2016; “End of the Fall”, Solo Show, Yishu 8, Beijing, China, 2015; “Confronting Anitya: Oriental Experience in Contemporary Art”, Yuan Art Museum, Beijing, China; The Kunstmuseum Bonn, Bonn, Germany, 2014; “Memorandum”, White Space Beijing, Beijing, China, 2013; “The Time Kept”, The Fringe Club, Hong Kong, China, 2010

陈督兮



陈督兮，1983年生于四川成都，现工作生活于北京。

作品多用线表达，长期将精神贯注于事物的运动和对时间的多维体验上。其内容涉及山水、人物、等，题材传统但并不纯粹复古，以无限接近自然的状态为创作的动力，作品也试图捕捉到气之消息中的稳定个性，提纯出隐藏在自然中的势，并在绘画中探索隐藏于绘画动机背后神秘且不能自知的力量和世界，坚信有无数可以超越认识局限的路径能通过图像的创造而显现。正所谓“古人未立法之先，不知古人法何法”的所指。

1983 Born in Chengdu, Sichuan

EDUCATION

2008 Graduated from Advanced Study Class of Oil Painting from China Central Academy of Fine Arts

2006 Graduated from Chengdu Academy of Fine Arts
Now Living and Working in Beijing, China

SOLO EXHIBITIONS

2019 “Chen Duxi Solo Exhibition”, Art 8site, Paris, France

“Wild State”, Gallery55, Shanghai, China

2017 “Rhuthm Of Spring”, Sino-French University History Of Museum , Lyon

2016 “Two Sides Of A Coin”, Gallery55, Shanghai, China

2015 “Lonely Fisherman”, Chen Duxi Exhibition, Art 8site of Sino-French University , Beijing, China

GROUP EXHIBITIONS

2019 “GAIA”, Champs Élysées Guerlain Flagship Store, Paris, France

2018 “Purity of Mind”, Fu Qiumeng Fine Art, New York, USA

“Blissful Land II: Still Waters Run Deep”, Shanghai Himalayas Museum, Shanghai, China

“Jingting Mountain”, Tong Gallery + Projects, Beijing, China

2017 “New Stele School 3 Confucianism & Realism”, CAFA Museum, Beijing, China

2016 “Between Thinking and No Thinking”, Art 8, Site of Sino-French University, Beijing, China

2015 “Praise the Tea”, Today Art Museum, Beijing, China

“Inner Clarity”, Boxes Art Space, Shenzhen, China

2014 “Confronting Anitya—Oriental Experience in Contemporary Art”, Yuan Art Museum, Beijing, China

“Confronting Anitya—Oriental Experience in Contemporary Art”, MoMA, Bonn

2013 “Memo”, White Space, Beijing, China

2010 “Long Quan Bath”, Beijing, China

"The Time Being Kept", Art Commune, Hong Kong, China

2009

"Change", Art Channel Gallery, Beijing, China

RESIDENCY PROGRAMS

2015 The Art City, Paris, France

2014 Art 8, Site of Sino-French University, Beijing, China

1983 生于四川成都

学历

2008 毕业于中央美术学院油画进修班

2006 毕业于川音成都美院

现生活工作在北京

个展

2019 《陈督兮个展》，艺术8，巴黎，法国

《太野》，五五画廊，上海，中国

2017 《春分之音》，中法大学历史博物馆，里昂，法国

2016 《动静等观》，五五画廊，上海，中国

2015 《秋毫之末》，艺术8，中法大学遗址，北京，中国

群展

2019 《大地女神盖娅》，香榭丽舍娇兰旗舰店，巴黎，法国

2018 《澄怀味象》，秋萌画廊，纽约，美国

《佛国山水II:静水深流》，上海喜马拉雅美术馆，上海，中国

《敬亭山》，Tong Gallery + Projects, 北京，中国

2017 《新碑学3:公羊传统与现实写实》，中央美术学院美术馆，北京，中国

2016 《非想非非想》，艺术8，中法大学遗址，北京，中国

2015 《今日叹茶去》，今日美术馆，北京，中国

《见所不见》，盒子艺术空间，深圳，中国

2014 《无常之常—东方经验与当代艺术》，元典美术馆，北京，中国

《无常之常—东方经验与当代艺术》，波恩当代艺术中心，波恩

2013 《备忘录》，空白空间，北京，中国

2010 《龙泉洗浴》，北京，中国

《留住时间》，艺术公社，香港，中国

2009

《变卦》，艺术通道画廊，北京，中国

驻留项目

2015

艺术城驻留项目，巴黎，法国

2014

艺术8驻留项目，中法大学遗址，北京，中国

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